

# Real-time Graphics in Blender

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# The human brain ...

- Eye only provides very limited information
- Fills in blank spots
  - Temporal feedback
  - Up-scaling
  - Hallucinates
- Can even imagine from just a piece of text
- But with recent developments ...



... it gets lazy



# Who am I

- Demo scene (1994-1998)
- Enterprisy (1998-2017)
- Contributor since 2008
- Employed since 2018
- Co-owner of Viewport & EEVEE module
- Making sure that Blender runs well on “any” platform
  - Workbench engine
  - Vulkan backend
- First point of contact for many GPU related issues






# CHARCIE



# User interface

# Where it all starts...

source > blender > windowmanager > intern >  wm.cc > ...

```
void WM_main(bContext *C)
{
    /* Single refresh before handling events.
     * This ensures we don't run operators before the depsgraph has been evaluated. */
    wm_event_do_refresh_wm_and_depsgraph(C);

    while (true) {

        /* Get events from ghost, handle window events, add to window queues. */
        wm_window_events_process(C);

        /* Per window, all events to the window, screen, area and region handlers. */
        wm_event_do_handlers(C);

        /* Events have left notes about changes, we handle and cache it. */
        wm_event_do_notifiers(C);

        /* Execute cached changes draw. */
        wm_draw_update(C);
    }
}
```



# Data model (DNA)

source > blender > makesdna > C DNA\_material\_types.h > Material > specr

Habib Ganbiche, 4 weeks ago | 15 authors (Campbell Barton and others)

```
163 typedef struct Material {
164     #ifdef __cplusplus
165         DNA_DEFINE_CXX_METHODS(Material)
166         /** See #ID_Type comment for why this is here. */
167         static constexpr ID_Type id_type = ID_MA;
168     #endif
169
170     ID id;
171     /** Animation data (must be immediately after id for utilities to use it). */
172     struct AnimData *adt;
173
174     short flag;
175     /** Rendering modes for EEVEE. */
176     char surface_render_method;
177     char _pad1[1];
178
179     /* Colors from Blender Internal that we are still using. */
180     float r, g, b, a;
181     float specr, specg, specb;
182     float alpha DNA_DEPRECATED;
183     float ray_mirror DNA_DEPRECATED;
184     float spec;
185     /** Renamed and inversed to roughness. */
186     float gloss_mirror DNA_DEPRECATED;
```

Hans Lambermont, 23 years ago • Initial revision





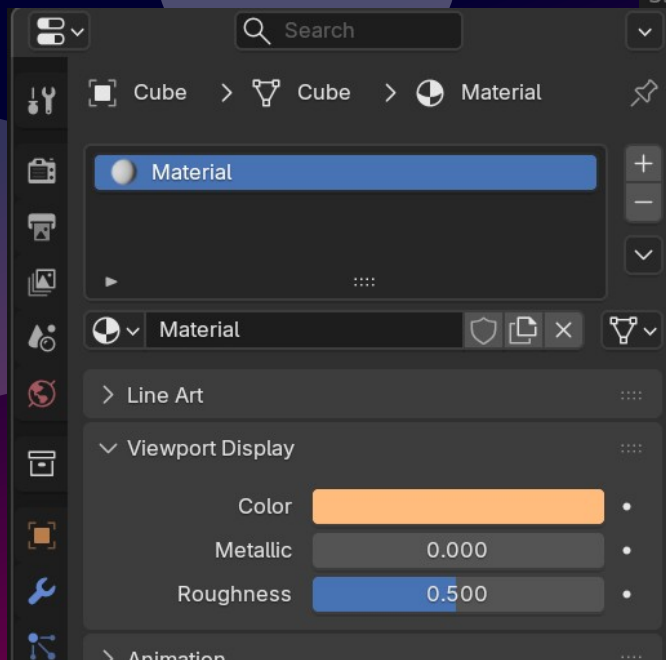
# Define Access (RNA)

```
source > blender > makesrna > intern >  rna_material.cc >  rna_def_material_display(StructRNA *)  
57  #ifdef RNA_RUNTIME  
430  }  
431  
432  #else  
433  
434  static void rna_def_material_display(StructRNA *srna)  
435  {  
436      PropertyRNA *prop;  
437  
438      prop = RNA_def_property(srna, "diffuse_color", PROP_FLOAT, PROP_COLOR);  
439      RNA_def_property_float_sdna(prop, nullptr, "r");  
440      RNA_def_property_array(prop, 4);  
441      RNA_def_property_override_flag(prop, PROPOVERRIDE_OVERRIDABLE_LIBRARY);  
442      RNA_def_property_ui_text(prop, "Diffuse Color", "Diffuse color of the material");  
443      /* See #82514 for details, for now re-define defaults here. Keep in sync with  
444      * #DNA_material_defaults.h */  
445      static const float diffuse_color_default[4] = {0.8f, 0.8f, 0.8f, 1.0f};  
446      RNA_def_property_float_array_default(prop, diffuse_color_default);  
447      RNA_def_property_update(prop, 0, "rna_Material_draw_update");  
448  
449      prop = RNA_def_property(srna, "specular_color", PROP_FLOAT, PROP_COLOR);
```

Brecht Van Lommel, 16 years ago



# User interface



```
View Text Edit Select Format Templates properties_material.py
351
352 class MATERIAL_PT_viewport(MaterialButtonsPanel, Panel):
353     bl_label = "Viewport Display"
354     bl_context = "material"
355     bl_options = {'DEFAULT_CLOSED'}
356     bl_order = 10
357
358     @classmethod
359     def poll(cls, context):
360         mat = context.material
361         return mat and not mat.grease_pencil
362
363     def draw(self, context):
364         layout = self.layout
365         layout.use_property_split = True
366
367         mat = context.material
368
369         col = layout.column()
370         col.prop(mat, "diffuse_color", text="Color")
371         col.prop(mat, "metallic")
372         col.prop(mat, "roughness")
373
```

```
>>> bpy.data.materials['Material'].diffuse_color = (1.0, 0.5, 0.2, 1.0)
>>>
```



# Define Access (RNA)

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449      prop = RNA_def_property(srna, "specular_color", PROP_FLOAT, PROP_COLOR);
```

Brecht Van Lommel, 16 years ago



# Notifiers

```
source > blender > makesrna > intern >  rna_material.cc >  rna_Material_active_paint_texture_index_update(bContext *, PointerRNA *)  
57  #ifdef RNA_RUNTIME  
134  
135  static void rna_Material_draw_update(Main * /*bmain*/, Scene * /*scene*/, PointerRNA *ptr)  
136  {  
137      Material *ma = (Material *)ptr->owner_id;  
138  
139      DEG_id_tag_update(&ma->id, ID_RECALC_SHADING);  
140      WM_main_add_notifier(NC_MATERIAL | ND_SHADING_DRAW, ma);  
141  }
```



# Window



# Editors/Spaces



# 3D Viewport





# Areas + Layered drawing



# Engine: Workbench



November 18-20, Breda

2025

# Engine: Cycles





# Engine: EEVEE



So we do everything on the GPU?  
Right?





# Geometry

- Container
  - Meshes
  - Curves
  - Grease pencil
  - Point cloud
  - Volume
  - Instances
- Mode specific acceleration structures

Suzanne		position		
0	0.438	-0.766	0.164	
1	-0.438	-0.766	0.164	
2	0.500	-0.688	0.094	
3	-0.500	-0.688	0.094	
4	0.547	-0.578	0.055	
5	-0.547	-0.578	0.055	
6	0.352	-0.617	-0.023	
7	-0.352	-0.617	-0.023	
8	0.352	-0.719	0.031	
9	-0.352	-0.719	0.031	
10	0.352	-0.781	0.133	
11	-0.352	-0.781	0.133	
12	0.273	-0.797	0.164	
13	-0.273	-0.797	0.164	
14	0.203	-0.742	0.094	
15	-0.203	-0.742	0.094	
16	0.156	-0.648	0.055	
17	-0.156	-0.648	0.055	
18	0.078	-0.656	0.242	

# Mesh Edit mode

- Bmesh
- Optimized for operations/  
manipulation
- Walk along
  - Polygons
  - Edges
  - Vertices

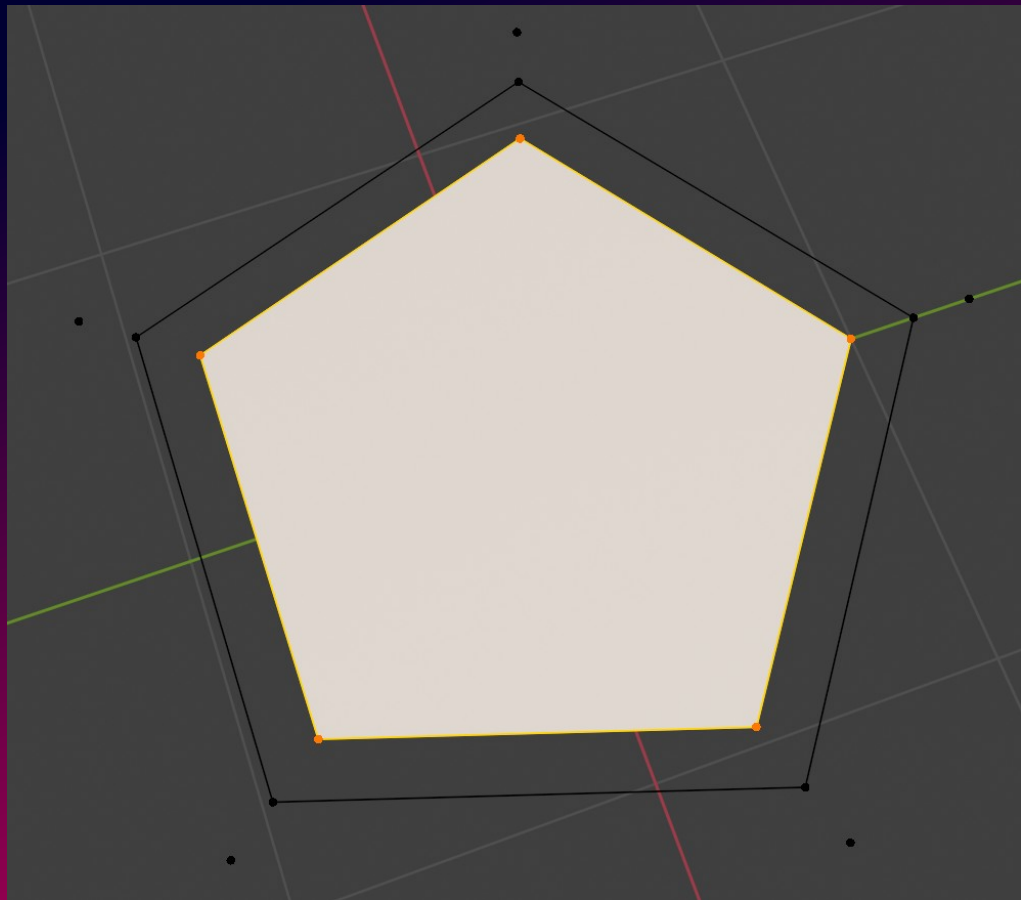
# Sculpt/Paint mode

- PaintBVH
- Leaf contains draw batch
- Changed leaves are uploaded
- Topology can change every frame
- Minimize brush/feedback latency



# Object mode

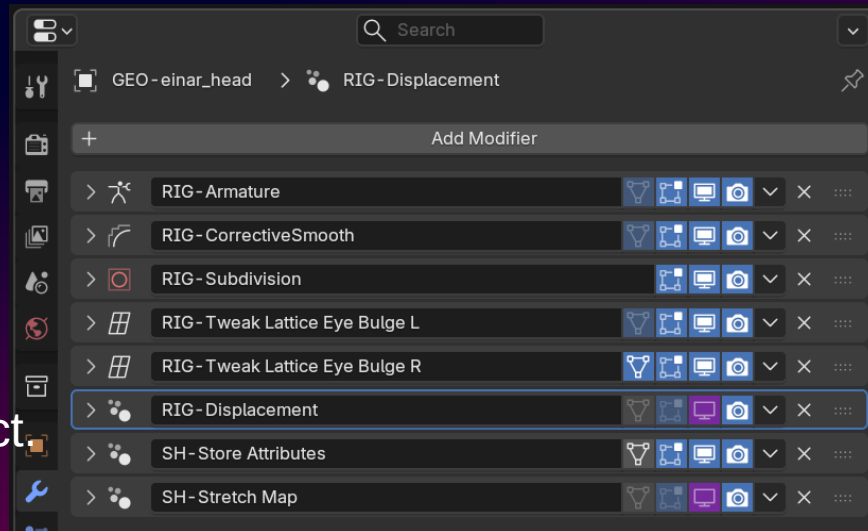
- Ngons/Edges and vertices
- Optimized for animation
- Objects can share same geometry, but use different Modifier stack





# Dependency graph

- Modifiers happens on CPU
- Animation is a modifier
- Animation is complex
  - Multiple objects in between your control rig and the actual rendered object
    - Lattices
    - Muscles
    - Clothes
  - Animate “everything”
  - Drive “any” parameter based on “anything”
  - Python evaluation along the way

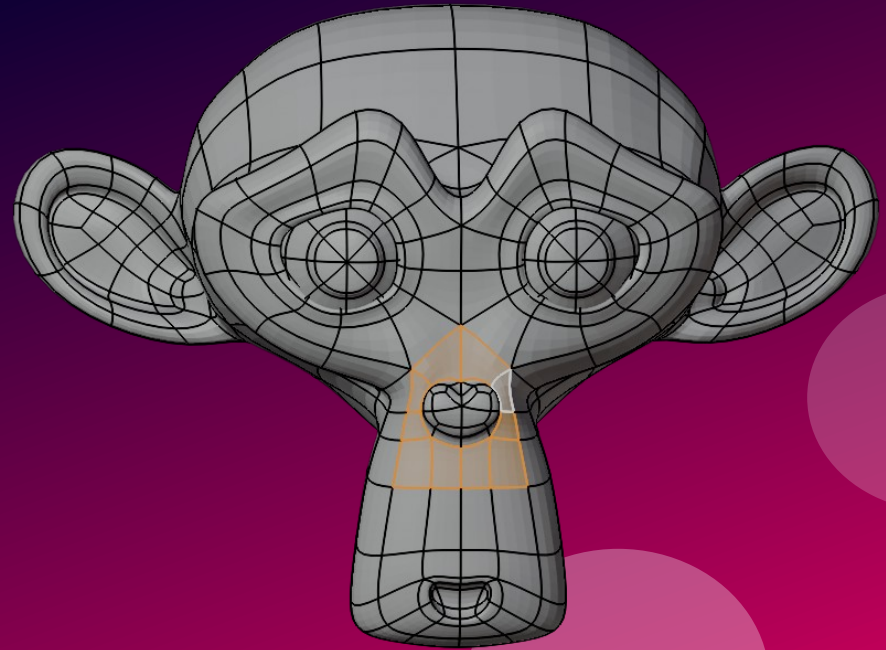
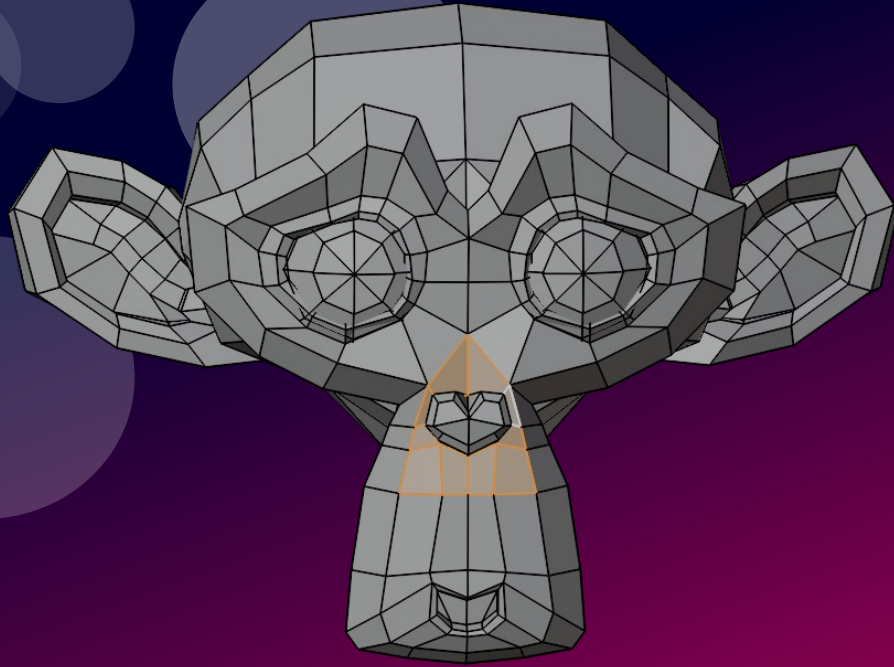
Solution: Discard what needs to be rebuild/uploaded, only build/upload what is actually used.



# Remember me: Tag for update

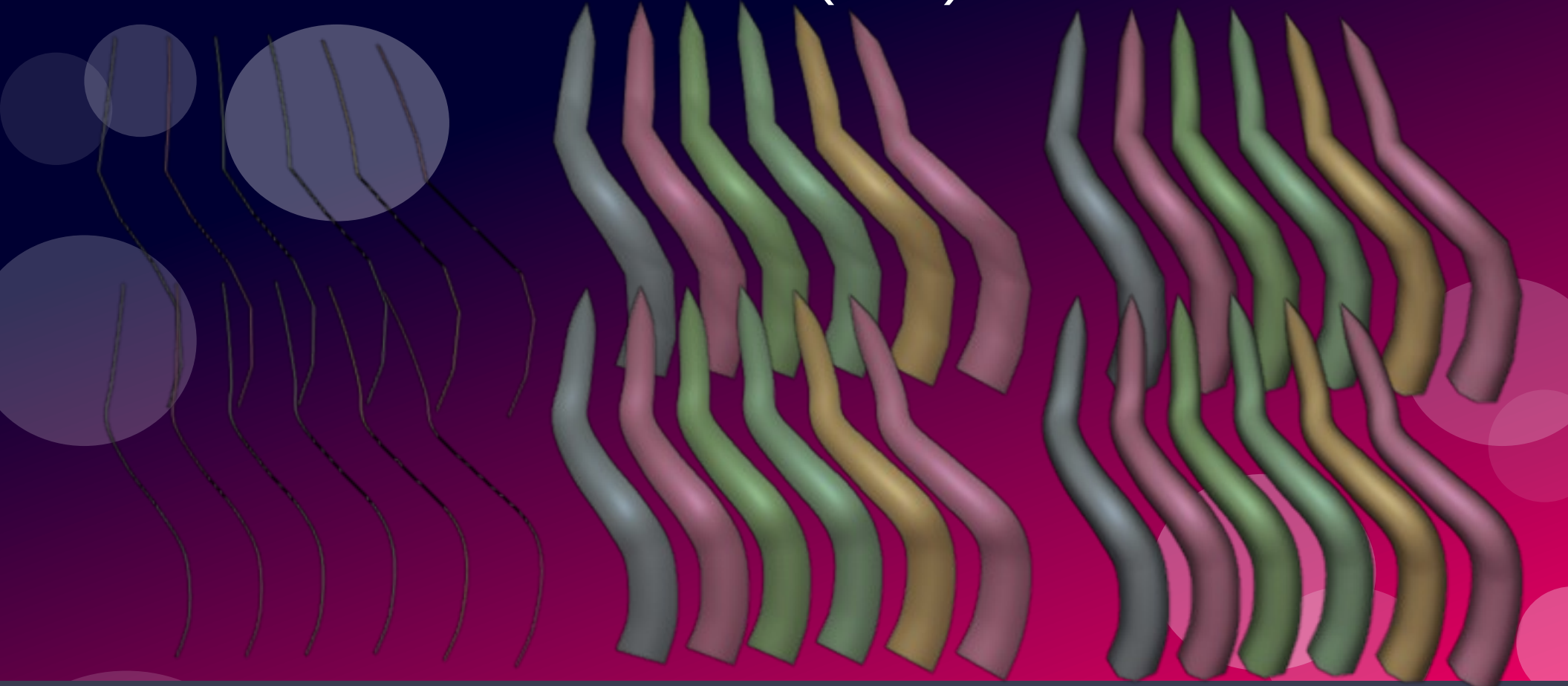
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140      WM_main_add_notifier(NC_MATERIAL | ND_SHADING_DRAW, ma);  
141  }
```

# GPU accelerated subdivision





# GPU accelerated curves (hair)





# EEVEE

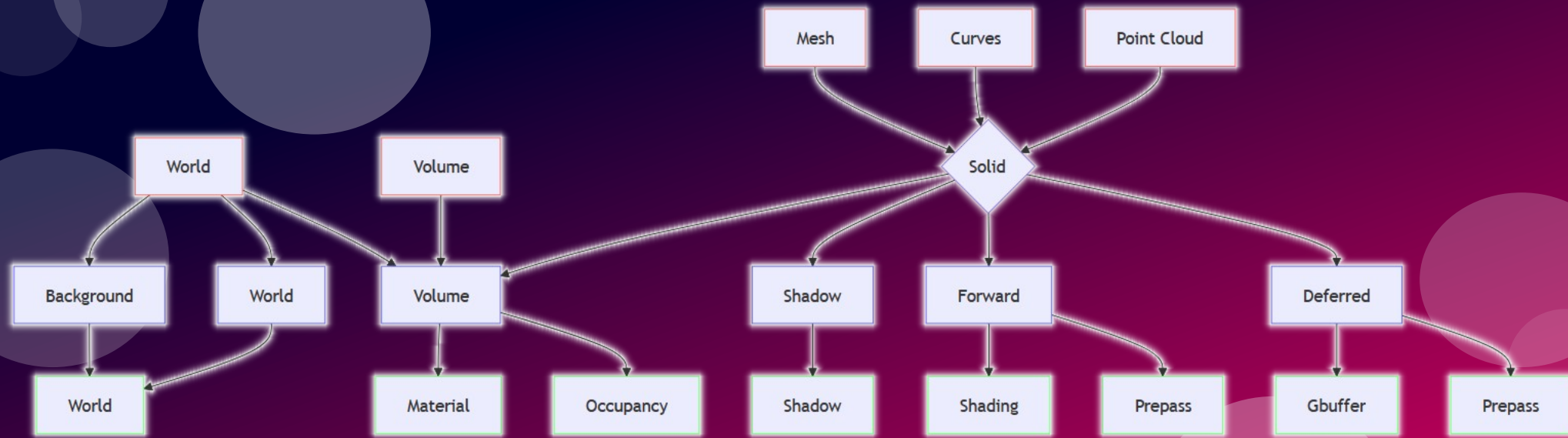
(Extra Easy Virtual Environment Engine)

# EEVEE

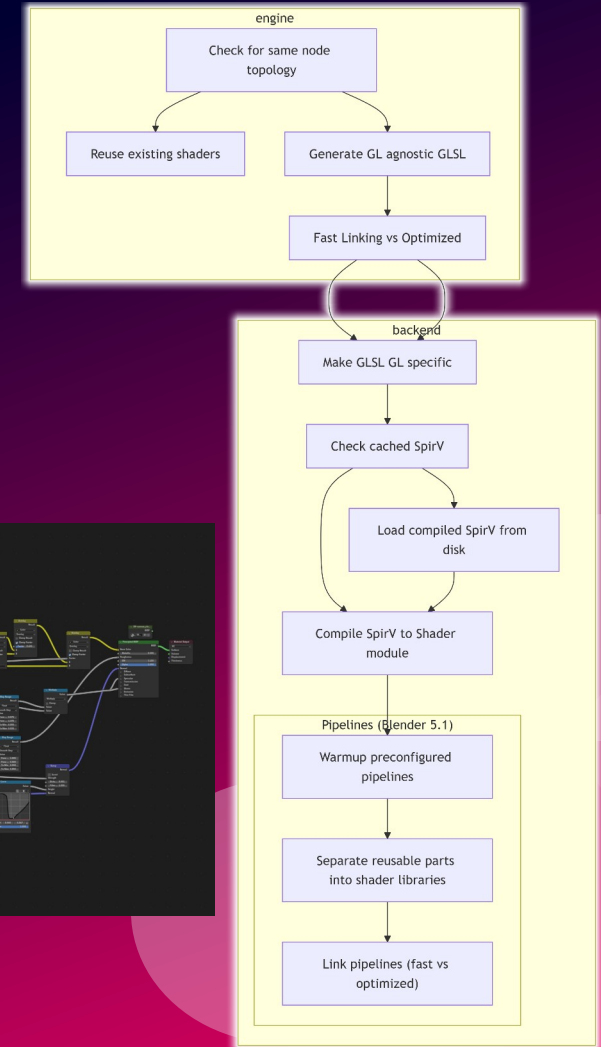
- The goal
  - Provide fast rendering and feedback
  - Using game engine like techniques
- The challenge
  - Any content can change at any moment
  - (Almost) No time for baking
  - Keeping quality when scaling between different GPUs



# Materials

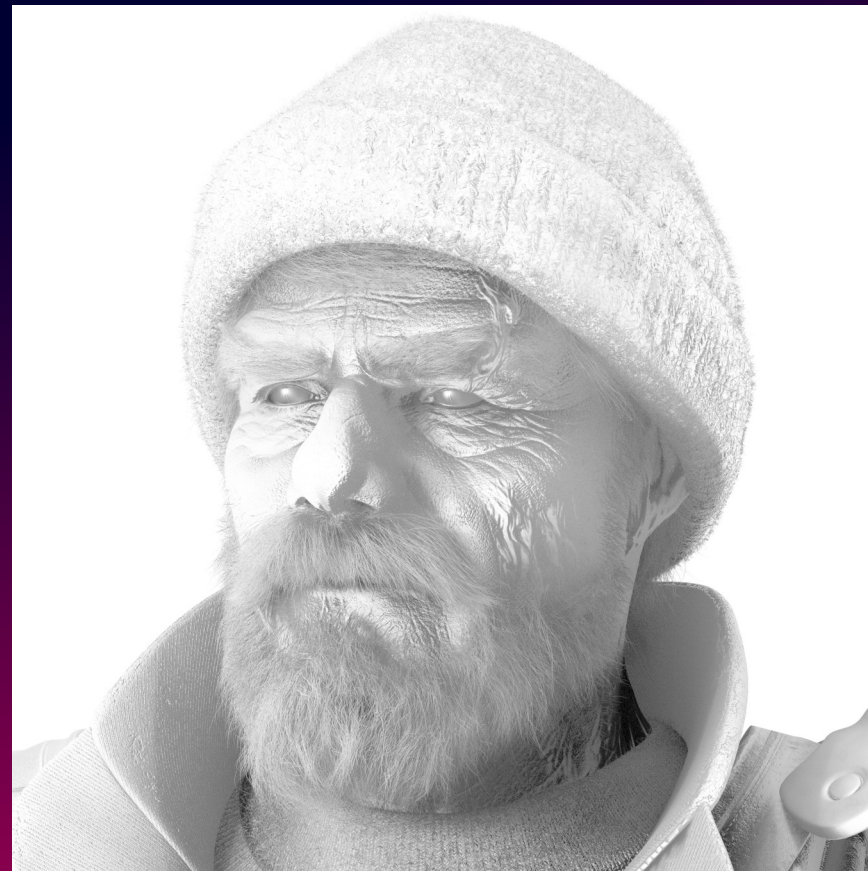


# Material compilation



# Shadows

- Local space shadow cubemaps
  - Point
  - Spot
  - Area
- Clipmap/Cascade
  - Sun
- Virtual shadow maps
  - cubeface
  - clipmap level
  - cascade level
- Jittered shadows
- Details: [developer.blender.org/docs/features/eevee/modules/shadow/](https://developer.blender.org/docs/features/eevee/modules/shadow/)



# Film

- Samples neighboring rendered pixels (weighted)
- Up-sampling (recomputed weights)
- Construct final output and render passes



# Upsampling

“Keeping complex scenes  
interactive on integrated  
GPUs”





# Render passes

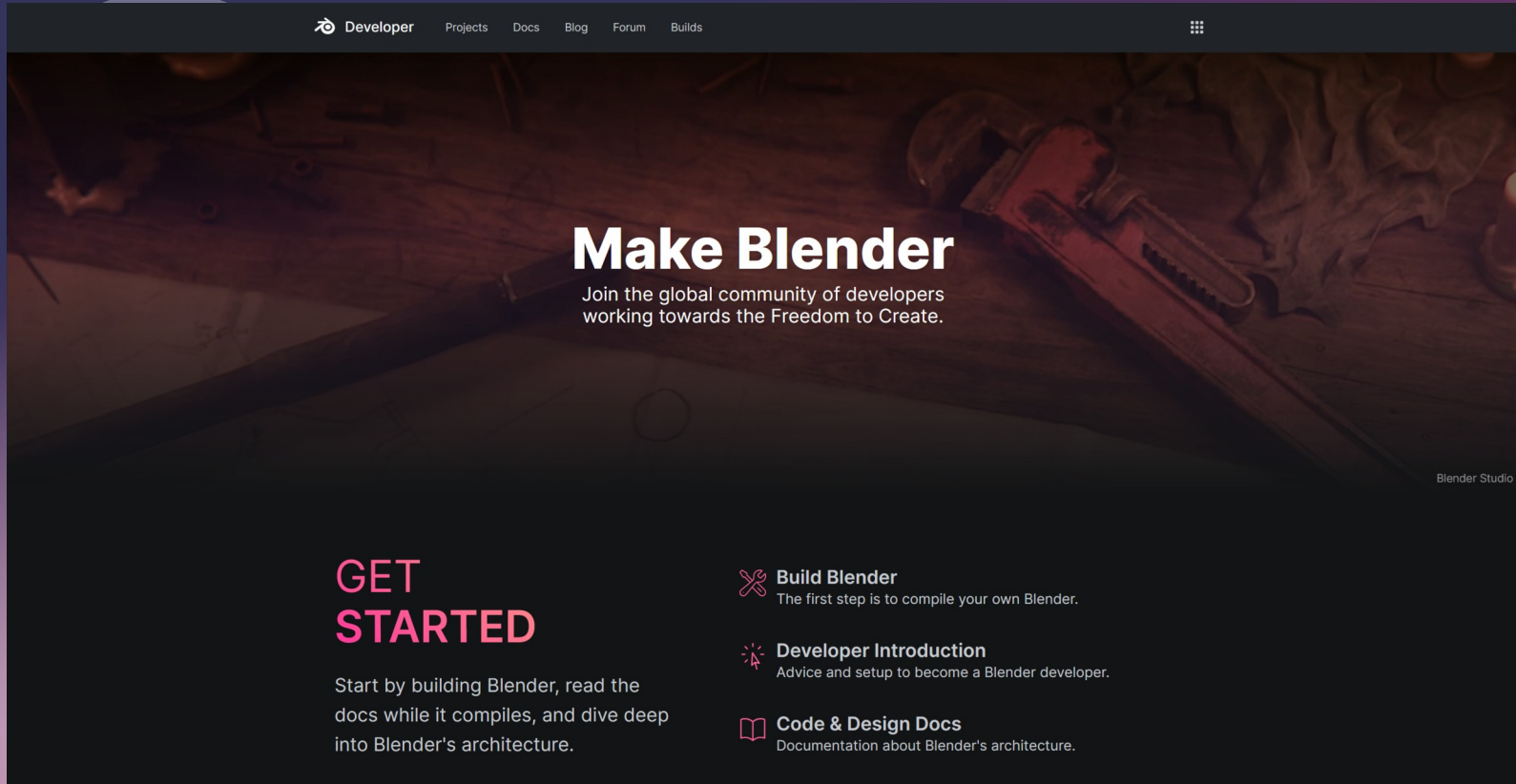




# Combined



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Blender Studio


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Start by building Blender, read the docs while it compiles, and dive deep into Blender's architecture.


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Documentation about Blender's architecture.



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€ 50

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€ 150

€ 250

€ 500

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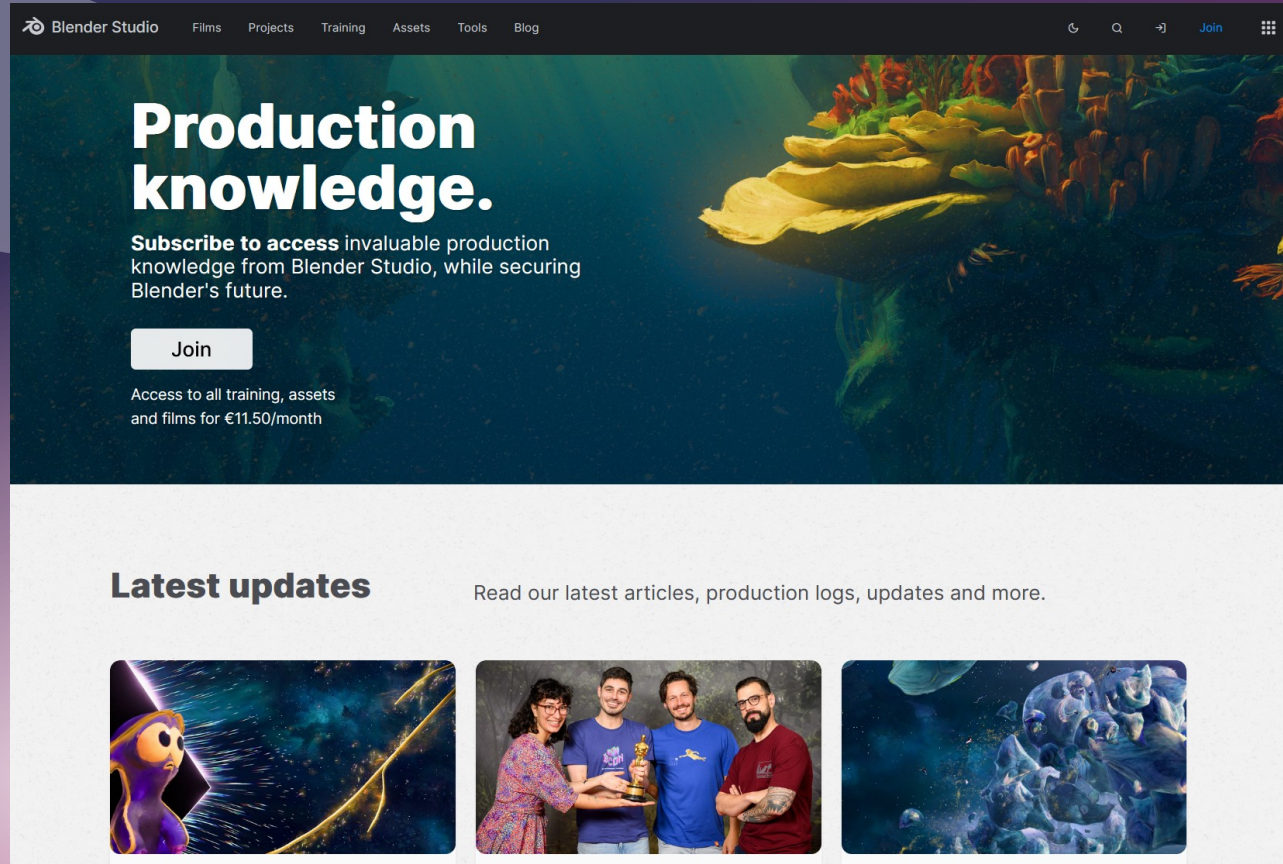
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# Questions - studio.blender.org



The screenshot shows the Blender Studio website. At the top is a dark navigation bar with the Blender Studio logo and links for Films, Projects, Training, Assets, Tools, and Blog. On the right of the bar are icons for a globe, search, a user profile, and a 'Join' link. The main hero section features a large, vibrant underwater scene with coral and fish. Overlaid on the left is the text 'Production knowledge.' in large white font, followed by a paragraph about subscribing to access production knowledge and secure Blender's future. Below this is a 'Join' button and a note about the subscription price. The lower section is titled 'Latest updates' and includes a sub-header 'Read our latest articles, production logs, updates and more.' Below this are three image thumbnails: a character in a purple suit, three people holding an award, and a group of blue creatures.

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